

Catalog 1170

5 octaves handbells

Level 4

4 octaves handchimes

A Christmas Mix (olydian)

UNTO US: A SON IS BORN!

FOR SIX RINGERS

PUER NOBIS NASCITUR

JOY TO THE WORLD

ANGELS WE HAVE HEARD ON HIGH

THE FIRST NOEL



Arranged by
Barbara Scheffter

From the Top Music

Albuquerque, NM

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Handbells Used: 5 Octaves  Handchimes Used: 4 Octaves 

Mallet staccato notes throughout unless otherwise indicated.
 Melody may be found moving through all three staves; thus, Voice Leading Lines are not included.

- Ringer 1: Top clef, stems up
- Ringer 2: Top clef, stems down*
- Ringer 3: Middle clef, stems up
- Ringer 4: Middle clef, stems down
- Ringer 5: Bottom clef, stems up
- Ringer 6: Bottom clef, stems down

Efforts have been made to assign bells for ease of ringing and musicality at tempo; however, each ensemble should feel free to reassign.

* In measures 33, 42, 93 and 162 - or for entire piece - Ringer 2 might want to take D7 (and also E7 in 162.)

With energy ♩ = 112

Arranged by Barbara Scheffter



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6 7 8 9 10

dim.

R

R

R

R

R

This system contains measures 6 through 10. The music is written for piano in G major. Measures 6 and 10 feature a right-hand rest (R) and a right-hand accent (>). A dynamic marking of *dim.* (diminuendo) is placed above the bass staff in measure 7. The bass staff contains a melodic line with eighth and sixteenth notes, while the treble staff has whole rests.

11 12 13 14 15

mf

p

This system contains measures 11 through 15. The music continues in G major. Measures 11 and 15 feature a mezzo-forte (*mf*) dynamic marking. Measure 11 also features a piano (*p*) dynamic marking in the bass staff. The bass staff has a more active melodic line with eighth and sixteenth notes, while the treble staff has whole rests.

16 17 18 19 20

This system contains measures 16 through 20. The music continues in G major. The bass staff features a melodic line with eighth and sixteenth notes, while the treble staff has whole rests.

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

f

This system contains measures 36 through 40. It features a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The dynamic marking *f* (forte) is present in both staves. Measure 39 includes a fermata over a whole note chord.

41 42 43 44 45

p
mf
p

This system contains measures 41 through 45. It features a treble clef staff with a melody and a grand staff with accompaniment. Dynamic markings include *p* (piano) at the start of measure 41, *mf* (mezzo-forte) in measure 44, and *p* in measure 45. A large watermark is overlaid on this system.

46 47 48 49 50

mf

This system contains measures 46 through 50. It features a treble clef staff with a melody and a grand staff with accompaniment. The dynamic marking *mf* (mezzo-forte) is present in measure 50.

51 52 53 54

Musical score for measures 51-54. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 51 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a key signature change to two sharps (F#, C#).

Dolce

55 56 57 58 59 60

mp

mp

Musical score for measures 55-60. The score is written for piano in three staves. The key signature is two sharps (F#, C#). The tempo/mood is marked *Dolce*. The dynamics are marked *mp* (mezzo-piano). The music consists of simple, flowing lines with a focus on melody and harmony.

61 62 63 64 65 66

Musical score for measures 61-66. The score is written for piano in three staves. The key signature is two sharps (F#, C#). The music continues with a similar style to the previous section, featuring simple melodic and harmonic lines.

67 68 69 70 71

Musical score for measures 67-71. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 67 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measures 68-71 show a melodic line in the treble and a bass line in the bass, with various rhythmic values and articulations.

72 73 74 75 76

mf

mf RT

RT

RT

Musical score for measures 72-76. The score is in treble and bass clefs with a key signature of three sharps. Measure 72 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measures 73-76 show a melodic line in the treble and a bass line in the bass, with various rhythmic values and articulations. The dynamic marking *mf* is present in measures 72 and 73. The marking RT (Right Hand) is present in measures 73, 74, and 75.

77 78 79 80 81

f

f

Musical score for measures 77-81. The score is in treble and bass clefs with a key signature of three sharps. Measure 77 starts with a half note G#4 in the treble and a half note G#2 in the bass. Measures 78-81 show a melodic line in the treble and a bass line in the bass, with various rhythmic values and articulations. The dynamic marking *f* (forte) is present in measures 80 and 81.

82 83 84 85 86

mf

mf

This system contains measures 82 through 86. It features three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A crescendo hairpin is present in the first two staves, starting at measure 82 and ending at measure 84. The dynamic marking *mf* (mezzo-forte) is placed above the first and second staves at measure 84. The grand staff has a treble clef, and the bottom staff has a bass clef.

87 88 89 90 91

This system contains measures 87 through 91. It features three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A watermark reading "Copyrighted material." is overlaid diagonally across the system. The grand staff has a treble clef, and the bottom staff has a bass clef.

92 93 94 95 96

f

mp

f

p

RT

This system contains measures 92 through 96. It features three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A watermark reading "Please return to our store to order this item." is overlaid diagonally across the system. The dynamic markings *f* (forte), *mp* (mezzo-piano), and *p* (piano) are placed above the first, second, and third staves respectively. The grand staff has a treble clef, and the bottom staff has a bass clef. The notation includes a "RT" (ritardando) marking above the grand staff in measure 96.

97 98 99 100 101

RT

This system contains measures 97 through 101. It features three staves: a treble staff with a melodic line, a middle treble staff with accompaniment, and a bass staff with a bass line. A slur covers measures 98 and 99. A 'RT' (Right Turn) marking is present in measure 100.

102 103 104 105 106

mf RT

This system contains measures 102 through 106. It features three staves. A slur covers measures 103 and 104. A dynamic marking of *mf* (mezzo-forte) is placed in measure 102. A 'RT' (Right Turn) marking is present in measure 104.

107 108 109 110 111

mf

This system contains measures 107 through 111. It features three staves. A slur covers measures 108 and 109. A dynamic marking of *mf* (mezzo-forte) is placed in measure 110.

* Stop Sk but allow sound to continue through beat 1

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

ff

ff

This system contains measures 142 through 146. The music is written for piano in a key with three sharps (F#, C#, G#). Measures 142 and 143 feature complex rhythmic patterns with slurs and accents. Measures 144, 145, and 146 are marked with a fortissimo (*ff*) dynamic and consist of sustained chords.

147 148 149 150 151

ff

ff

This system contains measures 147 through 151. Measures 147-149 show a steady flow of eighth notes in the right hand. Measures 150 and 151 feature a melodic line in the right hand with a slur, while the left hand continues with eighth notes. The fortissimo (*ff*) dynamic is indicated.

152 153 154 155 156

This system contains measures 152 through 156. Measures 152 and 153 have rests in the right hand. Measures 154 and 155 feature a melodic line in the right hand. Measure 156 has a rest in the right hand. The left hand provides a rhythmic accompaniment throughout.

157 158 159 160 161

162 163 164

165 166 167 168 169

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